Index to Book Reviews

ARONSON, RONALD & ADRIAN VAN DEN HOVEN. *Sartre Alive*, 985

BARNES, KENNETH G. *Nazism, Liberalism, & Christianity: Protestant Social Thought in Germany & Great Britain 1925-1937*, 989

BENNET, TONY. *Outside Literature*, 980

BROCK, PETER. *Freedom from Violence: Sectarian Nonresistance from the Middle Ages to the Great War*, 991

_____. *The Quaker Peace Testimony 1660-1914*, 991

BROMLEY, SIMON. *American Hegemony and World Oil*, 954

BRUYN, SEVERYN T.. *A Future for the American Economy*, 956

CAGE, JOHN. *I-VI*, 983

CHOMSKY, NOAM. *Deterring Democracy*, 970

COCKBURN, ANDREW & LESLIE. *Dangerous Liaison: The Inside Story of the U.S.-Israeli Covert Relationship*, 973

EASINGWOOD, PETER, KONRAD GROSS, WOLFGANG KLOSS (eds.). *Probing Canadian Culture*, 941

FOURNIER, PIERRE. *A Meech Lake Post-Mortem: Is Quebec Sovereignty Inevitable?*, 949

GALBRAITH, JOHN KENNETH. *A Tenured Professor*, 959

GOLDEN, JANET & CHARLES E. ROSENBERG. *Pictures of Health: A Photographic History of Health Care in Philadelphia, 1860-1945*, 865

HAGLUND, DAVID G. *Alliance Within the Alliance?: Franco-German Military Cooperation and the European Pillar of Defence*, 975

HELLER, HENRY. *Iron and Blood: Civil Wars in Sixteenth-Century France*,964

HIRSCH, FOSTER. *Harold Prince and the American Musical Theatre*, 995

HOWARD, MICHAEL. *The Lessons of History*, 966

LONDON, JOAN. *Jack London and His Daughters*, 937

MCCRACKEN, GRANT. *Culture and Consumption: New Approaches to the Symbolic Character of Consumer Goods and Activities*, 935

NORTHEY, ANTHONY. *Kafka's Relatives: Their Lives and His Writing*, 978

PATTERSON, GRAEME. *History and Communications: Harold Innis, Marshall McLuhan, the Interpretation of History*, 951

PRENTICE ALISON & MARJORIE R. THEOBALD (eds.). *Women Who Taught*, 968

RESNICK, PHILIP. *Toward a Canada-Quebec Union*, 949

ROY, PATRICIA, J.L. GRANATSTEIN, MASAKO LINO, HIROKO TAKAMURA. *Mutual Hostages: Canadians and Japanese During the Second World War*, 946

SANTINK, JOY L. *Timothy Eaton and the Rise of His Department Store*, 944

STANILAND, MARTIN. *American Intellectuals and African Nationalists, 1955-1970*, 961

SZASZ, THOMAS. *Anti-Freud: Karl Kraus's Criticism of Psychoanalysis and Psychiatry*, 987

Author Index

ABELLA, ROSALIE S. *Solidarity Attacked by Exclusion: Respecting Equality and Diversity*, 353-62

ABBOTT, FRANK. *The Crowe Affair: The Academic Profession and Academic Freedom*, 818-39

BABINGTON, DOUG. *Truths Galore*, 1017-21

BALTENSPERGER, PETER. *What Were You Doing the Night They Started the War?* (verse), 930-31

BARTON, JOHN. *After the Movies with O* (verse), 688-90

_____. *Setting* (verse), 690-91

BENNETT, DONNA. *Bronwen Wallace and the Meditative Poem*, 58-79

BOND, BRUCE. *North: 1991* (verse), 000-00

BRENNER, REUVEN. *Extracting Sunbeams out of Cucumbers: What is Bad Social Science, and Why Is It Practised?* 519-53

_____. *Why Is Opera More Exciting in Post Communist Countries?*, 1011-16

BROCKMANN, STEPHEN. *Total Entertainment*, 748-57

BRUMM, ANNE-MARIE. *Alexandria* (verse), 693-94

CAMPBELL, KATIE. *April in Paris* (verse), 212

CANDELARIA, FRED. *A Real Fiction* (verse), 932

CANNO, MARLENE. *Claire L'Heureux-Dubé et le droit de la famille: Juge innovateur? ... Innovatrice*, 131-59

COWAN, JUDITH. *Going to the Ball* (fiction), 918-25

COX, DAVID. *Canada, the United Nations and the Gulf Crisis*, 275-81

CROSARIOL, BEPPI. *Josef Svoboda: The Triumphs of an Arctic Plant Ecologist*, 80-98

DELANY, SHEILA. *A Minor Operation* (fiction), 911-17

DIFALCO, SAM. *Smorfia* (fiction), 205-11

DUFFIN, JACALYN. *Medicine Through the Lens of a Camera*, 865-73

ROBERT. *The Big Score: A Year in Orchestral Music*, 892-98

_____. *The Orford and After*, 742-47

FAWCETT, RUTH. *The Intense Neutron Generator and the Development of Science Policy in Canada*, 409-23

FISHER, JENNIFER. *Holding the Miror Up: Review of the Toronto Dance Season*, 388-401

FRIEDMAN, AMY. *My Fair Lady* (fiction), 677-87

FULFORD, ROBERT. *The Young Scribbler from the Yiddish Writers' Club*, 654-60

GARVIE, MAUREEN. *On the Nature of Creativity*, 661-64

GORDIMER, NADINE. *Interview by Eleanor Wachtel*, 899-910

GOULD, STEPHEN JAY. *Interview by Eleanor Wachtel*,665-76

GREENWOOD, THERESE. *The Media at War*, 1003-10

GRIFFIN, KEITH, *The Social Sciences, Academic Freedom and Professional Standards in North America*, 997-1002

HAMILTON, A.C. *Northrop Frye on Myth and Metaphor*, 402-08

HANNA, MARTHA. *Reconciliation with Nature: Landscapes by David McMillan and Gary Wilson*, 10-24

HEBERT, GERARD. *Building Industrial Relations as a Field of Study: The Life and Times of Gérard Dion*, 120-30

IGNATIEFF, MICHAEL. *Falling Apart and Coming Together: Russia and Europe in the 1990s*, 804-17

KIDD, BRUCE. *A New Orientation to the Olympic Games*, 363-74

KNEALE, JOHN G. *Assignment: Mexico City*, 293-306

KRIEGEL, JANE. *From the Annals of Shark Medicine* (verse), 213

LATOUCHE, DANIEL. *Canada: The New Country From Within the Old Dominion*, 319-37

LE DRESSAY, ANNE. *Painting Black* (verse), 933-34
LEE, ALVIN. *The Canadian University As an Agent of Social Conscience and Social Change in the Global Village*, 267-74
LEGARDEUR, LILI. *Dear—* (verse), 446-48
LEGGO, CARL. *The Bed* (verse), 928-29
LITT, PAUL. *The Massey Commission, Americanization, and Canadian Cultural Nationalism*, 375-87
LYON, DAVID. *Bentham's Panopticon: From Moral Architecture to Electronic Surveillance*, 596-617
MACDUFFEE, ALLISON. *Dreams of Utopia: Reflections on the Exhibition "The 1920s: Age of the Metropolis,"* 637-53
MANOS, KENNA. *Two Poems*, 214
MARROUCHI, BEN T. *Literature Is Dead, Long Live Theory*, 775-803
MOLOTCHKOV, SERGEI. *Europe: Canada's Last Chance?*, 307-18
NEVILL, SUE. *after hours* (verse), 443-44
OZ, AMOS. *Interview by Eleanor Wachtel*, 424-31
PERCY, H.R. *Oak* (fiction), 432-42
PERRY, RICHARD. *Confessions of a Juno Juror*, 497-510
RAGLON, REBECCA. *Lotus Land* (fiction), 198-204
RUZESKY, JAY. *History* (verse), 445
SARTY, LEIGH. *A Middle Power in Moscow: Canada and the Soviet Union from Khrushchev to Gorbachev*, 554-74
SAYERS, JUDITH. *Interview by Jennie Hatfield-Lyon*, 184-97
SELF, PETER. *George Grant, Unique Canadian Philosopher*, 25-39
SHAPIRO, HAROLD T. *The Research University and the Economy*, 575-95
SMITH, GORDON E. *"Deep themes, not so hidden" in the Music of Istvan Anhalt*, 99-119
SQUIRE, ANNE M. *Homosexuality, Ordination, and the United Church of Canada*, 338-52
SYPNOWICH, CHRISTINE. *Fear of Death: Mortality and Modernity in Political Philosophy*, 618-36
WATKINS, MEL. *The New Right Ideolology and Global Market Economy*, 840-45
_____. *Regionalism and the Free Trade Agreement*, 492-96
WESTLEY, MEG. *Martha Henry, First Lady of Canadian Theatre*, 160-83
WHITFIELD AGNES. *Gérard Bessette, écrivain: à la recherche de l'homme nouveau*, 40-57
YAFFE, PHYLLIS C. *Barnett Newman's* Voice of Fire: *The Politics of Art Acquisitions*, 874-91
YOUNG, ROBERT J. *A Talent for All Seasons: The Life and Times of Louis Barthou*, 846-64